

newsounds calendar

The newsounds calendar is a service of The Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teen agers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

THURSDAY

Starvation Army Band — Love Street Light Street
Circus, Allens Landing
The Mountain — Coffee Pot, Allens Landing
Ronnie and the Ravens — The Cellar

FRIDAY

fever tree, Starvation Army Band — Love Street
The Mountain — Mesmeric Revelation, Allens Landing
A-440 — Alvin Junior College, Alvin
Clique — University of Texas, Austin
The Rebels — The Vault, Pasadena
The Reasons Why — Grace Episcopal Church, Port Lavaca
The Sherwoods — Out of Sight, Lake Charles, La
The GROUP — The Secret Place, Oak Christian Church

Elastic Prism — Rinky Dink, Airline Drive
Urban Blues Band, Ronnie and The Ravens
— Saint Luke's Methodist Church Teen Canteen
Thursday's Children — Kirwin High School, Galveston
THE — Galena Park Recreation Center

SATURDAY

Elastic Prism — Hideaway, Kcmah
The GROUP — Saint Stephen's Methodist Church
The Sherwoods — Puppy Pen, Lake Charles, La
A-440 — Marion High School
Liquid Blues — Safari, Baytown
Fun & Games Commission — Saint Thomas University
Michael — American Legion Hall, Alvin
The Mountain and Light Show — Coffee Pot, Allens Landing
fever tree, Starvation Army Band — Love Street
THE — San Jacinto Junior College Student Center
Sound Investment — South Houston High School

SUNDAY

Ronnie and The Ravens — The Cellar



RONNIE AND THE RAVENS
To Play at Saint Luke's Canteen Friday



newsounds

Brian Wilson's Hang-Up

By SCOTT HOLTZMAN

I had planned to give you a detailed review of "Magical Mystery Tour" this week, but Capitol Records came through again in typical style. They didn't bother to get the album to me in time.

If I were the only one slighted, it would be one thing, but both FM-rock stations were also left out of the Beate bag. I realize full well that The Beatles don't need anything, but what about you Capitol? The day just may come . . .

Well, now that I've got that year-or-so-long gripe out of my craw, I'll get on to records. I found out what really happened to Brian Wilson. It was Van Dyke Parks. I thought it was Brian's personal hang-ups, but I was wrong. I realized it when Van Dyke Parks' "Song Cycle" LP came in this week.

It is obvious that Brian's hang-up in his latterday childish striving musically was his close relationship and composing time spent with Van Dyke. I'm thankful they had a falling out. Brian should go back to his excellent simplicity on "Good Vibrations" and forget the rest.

"Song Cycle" sounds like a school lab for genius children inside of an asylum. The talent is there. The creativity is there. The one thing which

separates true art from striving art is not there. That one thing is the same in any art form. It is simplicity.

The Jefferson Airplane album called "After Bathing At Baxter's" sounds like it came from the asylum next door to Van Dyke. It is the synthesis of everything which is wrong with this generation. There is so much right about this generation which should be sung about that it sickens me to see so much time, effort and money go into such a clap-trap. They are trying soooooo hard to be uncommercial that they are boring. They've taken their best foot (which is Grace) and instead of sticking it forward, they've buried it in slime. They are defying any radio station to play a band by Grace. The only time she really sings alone is full of questionable lyrics which no station would touch. There is a moral here: One cannot do just anything and get by with it under the word "experimental" as so many are trying to do.

There have been more and better musicians than Jefferson Airplane and Van Dyke Parks doing experimental projects for a long time. The only difference is, something was developed by experimental musicians from other generations. Oh, I long for the simplicity of "Surrealistic Pillow."

The Beatles experiment constantly but they never hurry their charm, their wit, their musical knowledge so that it is impossible to enjoy it. They have class and they have taste and they have simplicity. Long may they reign!

The Electric Prunes' "Mass in F Minor" is experimenting on an old established form. They have created a "rock" mass which surprisingly enough almost comes off. Rock fits the mass form much better than jazz. I think it is due to the fact that rock, like religion, is basic and from the heart. It has a naturalness which jazz has never been accused of. Religious music should sweep you along with it, not make you stop and think "Gee, that's a great clarinet improvisation there!"

Of all the newer albums, "Disraeli Gears" by Cream and "Buffalo Springfield Again" come through with a clarion voice in this day of overproduction and overcomposition. Both are excellent albums and can be enjoyed by one and all.

I think the difference is that these two groups are trying to communicate with the listener . . . not just to please themselves and withdraw from the whole point of music, which is after all, to communicate.

Houston Post, 12-10-67